

# The Groove - Rodney FRANKLIN

## 1. Simplified Bass Line - The Groove

♩ = 100

Intro

Am<sup>11</sup> Bm<sup>11</sup> C<sup>9</sup> C<sup>#9</sup> D<sup>9</sup> G<sup>6</sup> G<sup>#m</sup>

Gtr. b

6

Am<sup>11</sup> Bm<sup>11</sup> C<sup>9</sup> C<sup>#9</sup> D<sup>9</sup> G<sup>6</sup> G<sup>#m</sup>

⌘

A Mélodies & solos

Am<sup>7</sup> Bm<sup>11</sup> C<sup>9</sup> C<sup>#9</sup> D<sup>9</sup> G<sup>6</sup> G<sup>#m</sup>

16

Am<sup>11</sup> Bm<sup>11</sup> C<sup>9</sup> C<sup>#9</sup> D<sup>9</sup>

last :  
To Coda ⊕

Alternative :

Musical notation for the first system of the 'Alternative' section. It consists of three staves: a top bass staff with notes, a middle guitar staff with fret numbers (5, 7, 5, 7, 5, 6, 7, 8, 10, 8, 10), and a bottom bass line staff with notes and chords **D7**, **E7**, and **F7**.

Musical notation for the second system of the 'Alternative' section. It consists of three staves: a top bass staff with notes, a middle guitar staff with fret numbers (8, 10, 8, 7, 6, 8, 6, 8, 6, 6), and a bottom bass line staff with notes and chords **F7**, **E7**, and **E7**.

Musical notation for the third system, starting at measure 24. It features a bass line with a melodic line and a guitar staff with fret numbers 0-0-0-0-0-0-0-0. Chords **E7#9** are indicated above the staff.

D.S. to melodies & solos

Musical notation for the fourth system, starting at measure 24. It features a bass line with a melodic line and a guitar staff with fret numbers 5-2-3-4-5-5-3-4. Chords **Am7**, **Bm11**, **C9**, **C#9**, **D9**, **G6**, and **G#m** are indicated above the staff.

Musical notation for the fifth system, starting at measure 28. It features a bass line with a melodic line and a guitar staff with fret numbers 5-2-3-4-5. Chords **Am7**, **Bm11**, **C9**, **C#9**, and **D9** are indicated above the staff. The instruction "repeat till fade" is written to the right.