

Blues du mécano

A. Tonal

Contrebasse

The musical score is written for Contrabass in 4/4 time. It consists of 10 staves of music, each starting with a measure number and a chord symbol. The key signature changes throughout the piece: it starts in F major (one flat), moves to G major (no flats) at measure 5, then to G minor (two flats) at measure 9, and finally to A major (no flats) at measure 25. The music is primarily composed of eighth and quarter notes, with some triplet patterns. The piece concludes with a double bar line and repeat sign at the end of the final staff.

5 F^7

9 B^b7 F^7 D^7

13 $G-7$ C^7 F^7 C^7

17 G^b7 E^b7

21 A^b-7 D^b7 G^b7 D^b7

25 G^7

29 C^7 G^7 E^7

33 $A-7$ D^7 G^7 D^7

37 A^b7

41 D^b7 A^b7 F^7

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2

45 B^b-7 E^b7 A^b7 E^b7

49 $A7$

53 $D7$ $A7$ $F\#7$

57 $B-7$ $E7$ $A7$ $E7$

61 B^b7

65 E^b7 B^b7 $G7$

69 $C-7$ $F7$ B^b7 $F7$

73 $B7$

77 $E7$ $B7$ $G\#7$

81 $C\#-7$ $F\#7$ $B7$ $F\#7$

85 $C7$

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3

89 F7 C7 A7

Staff 1: Bass clef, 4/4 time. Measures 89-92. Chords: F7, C7, A7. Key signature: one flat (Bb).

93 D-7 G7 C7 G7

Staff 2: Bass clef, 4/4 time. Measures 93-96. Chords: D-7, G7, C7, G7. Key signature: one flat (Bb).

97 Db7

Staff 3: Bass clef, 4/4 time. Measures 97-100. Chord: Db7. Key signature: two flats (Bb, Eb).

101 Gb7 Db7 Bb7

Staff 4: Bass clef, 4/4 time. Measures 101-104. Chords: Gb7, Db7, Bb7. Key signature: two flats (Bb, Eb).

105 Eb-7 Ab7 Db7 Ab7

Staff 5: Bass clef, 4/4 time. Measures 105-108. Chords: Eb-7, Ab7, Db7, Ab7. Key signature: two flats (Bb, Eb).

109 D7

Staff 6: Bass clef, 4/4 time. Measures 109-112. Chord: D7. Key signature: one sharp (F#).

113 G7 D7 B7

Staff 7: Bass clef, 4/4 time. Measures 113-116. Chords: G7, D7, B7. Key signature: one sharp (F#).

117 E-7 A7 D7 A7

Staff 8: Bass clef, 4/4 time. Measures 117-120. Chords: E-7, A7, D7, A7. Key signature: one sharp (F#).

121 Eb7

Staff 9: Bass clef, 4/4 time. Measures 121-124. Chord: Eb7. Key signature: two flats (Bb, Eb).

125 Ab7 Eb7 C7

Staff 10: Bass clef, 4/4 time. Measures 125-128. Chords: Ab7, Eb7, C7. Key signature: two flats (Bb, Eb).

129 F-7 Bb7 Eb7 Bb7

Staff 11: Bass clef, 4/4 time. Measures 129-132. Chords: F-7, Bb7, Eb7, Bb7. Key signature: two flats (Bb, Eb).

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4

133

E⁷



137

A⁷

E⁷

C^{#7}



141

F^{#-7}

B⁷

E⁷

B⁷

